



CYNTHIA GREGORY, ARTISTIC COACH

Cynthia Gregory, whom Rudolf Nureyev called "America's Prima Ballerina Assoluta," is celebrated as one of the world's greatest ballerinas with a career that spanned more than a quarter of a century. Miss Gregory joined American Ballet Theatre in 1965 and in 1967, when ABT was on tour in San Francisco, Miss Gregory, not quite 21 years old, made an auspicious debut as Odette/Odile in the full-length *Swan Lake*. Her New York debut in that role a few months later marked her emergence as a major ballerina. Throughout her career, she was forever associated with her memorable interpretation of Odette/Odile in that quintessential classic.

Ms. Gregory danced in more than 80 other works during her 26 years with the ABT including *Giselle*, *The Sleeping Beauty*, *Coppélia*, *Raymonda*, *La Bayadère*, *Don Quixote* and *La Sylphide*. She also danced many notable 20th century ballets by George Balanchine, Jerome Robbins, Antony Tudor, Agnes DeMille, Glen Tetley, Birgit Culberg and Jose Limón. Roles created for her include Eliot Feld's *Harbinger* and *At Midnight*, Alvin Ailey's *The River*, Dennis Nahat's *Brahms Quintet* and *Mendelssohn Symphony*, Michael Smuin's *The Eternal Idol* and Twyla Tharp's *Bach Partita*.

Ms. Gregory is the recipient of many awards, including the 1975 Dance Magazine Award, the 1978 Harkness Ballet Foundation Award and two annual awards from the Dance Educators of America. She has authored two books, [Ballet Is the Best Exercise](#) and [Cynthia Gregory Dances Swan Lake](#).

After retiring from ABT in 1991, she became the Chairman of the Board of Career Transition for Dancers, a not-for-profit organization that provides valuable services free of charge to dancers considering new careers. For over a decade, her enthusiastic efforts have raised funds, visibility and status for this worthy organization. To this day, Miss Gregory continues her involvement in the role of Chairman Emeritus.

In 2010, Ms. Gregory joined Nevada Ballet Theatre as its Artistic Advisor and Coach for both the professional company and the Academy. In addition, she established The Cynthia Gregory Center for Coaching in conjunction with Nevada Ballet Theatre in order to provide a permanent home for her work with dancers from all over the world.

To pass on her knowledge and experience as well as her passion and wisdom for the benefit of future generations, Miss Gregory continues to stage ballets, coach and teach master classes throughout the country and internationally.

For more information on how to arrange for a coaching session with Ms. Gregory, please call (702) 243-2623 or email CynthiaGregorycoaching@nevadaballet.org.