



DODIE ASKEGARD, CHILDREN'S PROGRAM COORDINATOR AND INSTRUCTOR

Dodie Askegard began her training in Minneapolis, Minnesota with Minnesota Dance Theatre where she trained in contemporary dance and ballet with Loyce Houlton and Bonnie Mathis. She also trained at San Francisco Ballet and in New York City with Maggie Black. As a Soloist with Minnesota Dance Theatre, she joined Spokane Ballet as a Principal Dancer and also performed with Aponte & Company. In addition, she worked with the Minnesota Independent Choreographers Alliance and local theater groups throughout Minneapolis and Spokane. In 2004, Dodie became the Director of Ballet Arts Academy and was named as the Artistic Director of Theatre Ballet of Spokane. An accomplished choreographer, she is a certified ABT NTC teacher and has been teaching ballet and modern for over 25 years. She has worked as a rehearsal mistress for The Nutcracker in Spokane, with Alberta Ballet, Ballet Memphis, and State Street Ballet.

Dodie's role as the Academy of Nevada Ballet Theatre's Children's Program Coordinator includes teaching, coordinating with parents and students and staging a full-length children's ballet as part of the Academy's annual spring concerts. Dodie has a degree in Political Science from the University of Washington and is married to Eric Albrecht.