



**ANNA LANTZ**  
**SCHOOL DIRECTOR, PRE-PROFESSIONAL BALLET PROGRAM**

Born in Sweden, Lantz started her ballet training at a young age at the Storan in Goteborg. Her family immigrated to California when she was 12 where she continued her training. In 1981, she returned to Europe to attend The Royal Ballet School (RBS) in London, England. She graduated in 1984 from the RBS Teacher Training Course as Head Student with the highest honor, making her one of only five instructors in the United States to possess the following ballet pedagogy qualifications: The RBS Three-Year Teachers Diploma, (Ballet, Character, Flamenco, National Dancing, Music, Child Psychology, Anatomy, History), Imperial Society for Teachers of Dance (ISTD) Cecchetti Associate Teaching Diploma and the Royal Academy of Dance (RAD) Teaching Diploma.

Upon graduating from RBS, Lantz was immediately offered a full-time position at the John Cranko School in Stuttgart, Germany, where she taught for five years before returning to California.

In 2003, Lantz taught at Nevada Ballet Theatre before she was offered a full-time teaching position at the Boston Ballet School, the largest school of its kind in North America. There, she was promoted to Children's Ballet Mistress in 2005. A year later, in 2006, she was promoted to Head of Elementary Programs where she developed the syllabus and curriculum for faculty at Boston Ballet School's three studio locations. Lantz has been lauded for her unique ability to instruct students of all ages and levels.

She has choreographed two full-length children's ballets, *Cinderella* and *Sleeping Beauty* and rehearsed children's roles in full-length classical ballets including *A Midsummer Night's Dream*, *La Sylphide* and Boston Ballet's production of *The Nutcracker*. In 2007, Lantz was appointed Assistant Choreographer for Disney's 2007 number one box office hit, the movie *The Game Plan* featuring "The Rock." Lantz has taught at the University level as well; she was an Adjunct Professor at Dean College, Emerson College and has guest taught at Harvard University, Cambridge, MA.

Lantz currently oversees the Academy of Nevada Ballet Theatre's Pre-Professional Ballet Program and Children's Program which includes managing the student body and faculty, establishing policies and procedures and teaching and developing class and course schedules. In addition, she produces the annual spring concerts, where she is responsible for choreographing and staging a full-length ballet for both the Pre-Professional Ballet Program and the Children's Ballet Program.