



ACADEMY OF NEVADA BALLET THEATRE
ANBT STUDENT HANDBOOK 2016 - 2017





Photo by Shannon Cangey

WELCOME TO THE ACADEMY OF NEVADA BALLET THEATRE

About The Academy of Nevada Ballet Theatre

The Academy of Nevada Ballet Theatre (ANBT) is the official school of Nevada Ballet Theatre and the premier ballet and dance training center of Southern Nevada. Founded in 1979, the Academy is guided by a commitment to excellence, offering training in many forms of dance with classes for students 18 months of age through adult. The Academy is housed in a 36,000 square foot state-of-the-art facility, offering the highest standard of artistic education taught by distinguished and world-renowned instructors.

ANBT follows a structured sequence of training stages designed to increase technical skills, stamina and discipline in accordance with age and individual physical development. The fundamentals of dance training include: balance, coordination, vocabulary, flexibility, body awareness, muscle development, strength and how music relates to movement and artistic expression. Inherent to dance training, corrections are essential; therefore, students are guided verbally and physically by instructors to ensure proper body alignment and body placement.

Dance education is an ongoing process that continues throughout a dancer's career; students whose lives lead to non-dance careers garner invaluable skills of discipline, dedication, poise and a life-long appreciation for the arts.

For further information on the Academy of Nevada Ballet Theatre, call (702) 243-2623 or visit www.nevadaballet.org.

Staff

Beth Barbre
Executive Director & CEO

Anna Lantz
School Director

Terane Comito
Director of Education & Outreach
Head of the Pre-Professional Dance Program

Shannon Cangey
Academy Coordinator/Front Desk Supervisor

Dodie Askegard
Children's Program Coordinator

Taylor Harris
Receptionist

Rena Alexander
Receptionist

Sylvain Collette
Receptionist

THE NANCY HOUSSELS SCHOLARSHIP

Nevada Ballet Theatre awards its own special scholarship to one deserving student a year. The Nancy Houssels Scholarship, named after Nevada Ballet Theatre Co-Founder and Board Co-Chair, Nancy Houssels, affords an Academy student the opportunity to further develop his or her talent and love of dance by covering a full season's tuition. Selection will occur in May and apply for the following school year.

SCHOLARSHIP REQUIREMENTS:

- Students of the Pre-Professional Ballet Program in levels A3-C2 who are nominated by their instructor will be considered. The scholarship recipient is then chosen by the School Director and faculty.
- Scholarship criteria include dedication, personality, leadership, attendance, talent, and merit.
- Students must be Ballet Majors to be eligible.
- Scholarship recipients must remain exclusive to Nevada Ballet Theatre and may not take dance classes or perform with any other organization or school.



Photo by Shannon Cangey

ACADEMY CALENDAR

July 5-15.....	Early Registration for Fall Classes
Friday, Aug. 19.....	Competition Team Audition
Monday, Aug. 22.....	Fall Prep Week Begins
Monday, Aug. 22.....	Competition Team Rehearsals Begin
Wednesday, Aug. 24.....	Academy Open House
Monday, Aug. 29.....	Classes Begin
Monday, Sept. 5.....	Labor Day—No Classes
Saturday, Sept. 24.....	Audition for Student Musician Soiree
Saturday, Sept. 24.....	Audition for Older Roles & Assistants in Spring Concert 2017
Saturday, Oct. 8.....	Student Musician Soiree
Friday, Oct. 28.....	Nevada Day (Regular Classes)
Friday, Nov. 11.....	Veterans Day—No Classes
Mon—Sat, Nov. 14-19.....	Observation Week
Wednesday, Nov. 23.....	Costume Fees Due
Thursday-Sunday, Nov. 24-27.....	Thanksgiving Break - No Classes
Mon, Dec. 19-Sun, Jan. 1.....	Winter Break - No Classes
Monday, Jan. 2.....	Classes Resume
Monday, Jan. 16.....	Martin Luther King Jr. Day - No Classes
Tuesday, January 31.....	Spring Concert Performance Fees Due
Saturday, Feb. 11.....	Family Day
Monday, Feb. 20.....	Presidents' Day—No Classes
Mon-Sat, March 27-April 1.....	Observation Week
Mon-Sat, April 10-15.....	Spring Break-No Classes
May 15-20.....	Spring Concert Week for Pre-Professional Ballet & Dance Programs, and Pre-Ballet 1-3 (See p. 8 for details.)
Mon-Fri, May 15-20.....	Adjusted class schedule this week.
Monday, May 29.....	Memorial Day—No Classes
Thursday, June 1.....	Last Day of Classes
Sat & Sun, June 3 & 4.....	Spring Concert 2017 for First Steps & Music & Movement Classes (See p. 8 for details.)

EMERGENCY INFORMATION

Staff of Nevada Ballet Theatre will make every reasonable effort to immediately contact the parent or guardian in the case of illness or injury which might occur on any premises in which ANBT conducts classes, events, rehearsals or performances. However, in an emergency in which time is of the essence (possibility of broken bone or serious injury, bleeding, seizure, unable to breathe, or similar situations), Nevada Ballet Theatre staff and/or NBT volunteers will assess the illness or injury and determine the next step of care, which may include the transport or arrangement for the emergency services transport of the student to a medical doctor or hospital in case of illness or injury, and the student may receive such treatment as deemed medically necessary by a licensed physician. In the case of situations which are not believed to be of an emergency nature as stated above, students may be requested to stop participating in class, to rest, apply ice, or follow other reasonable first-aid procedures.

In case of a fire, all instructors will be responsible for following safety procedures with the students in their class. The meeting area for all occupants of the building is the parking lot next to Summerlin Library. Staff members will make a last check of the building to make sure everyone is out before exiting to join everyone at the meeting area.

In case of an electrical blackout, all classes will continue as scheduled as long as the instructor is able. If the situation warrants the cancellation of classes, parents/guardians will be notified.

VOLUNTEER OPPORTUNITIES

The Academy of Nevada Ballet Theatre could not function without the many volunteers who offer their time throughout the year. We are very grateful for their help.

Volunteers are used to monitor the Academy hallway, work booths at community fairs and events, paint sets, sew and repair costumes, assist with Academy events such as Open House and Family Day, and to chaperone students as Room Mothers at the annual Spring Concert.

If you would like to volunteer, please see the front desk. Your help is appreciated!



Photo by Virginia Trudeau

PROGRAMS OFFERED

The Academy of Nevada Ballet Theatre offers two tracks for students: the Pre-Professional Ballet Program, for students with a desire to dance in a professional ballet company or who wish to focus on classical ballet training; and the Pre-Professional Dance Program, for students who wish to explore a more entertainment-focused and commercial dance path.

PRE-PROFESSIONAL BALLET PROGRAM

(Ballet Levels A1-C2, Ages 8 to 18)

This program is a structured and progressive sequence designed to train the pre-professional ballet dancer from age 8 to 18. Instruction includes Ballet Technique, Pre-Pointe or Pointe, Repertoire and Variations, Character, and Pas de Deux. Students are also required to take elective classes from the Pre-Professional Dance Program to enhance their training. Students in this program are expected to perform in the annual Spring Concert.

A weekly portion of students' training includes Classical Mime, Ballet History, and Ballet Music. Students will also be invited to watch NBT Professional Company rehearsals throughout the year.

CHILDREN'S PROGRAM

(Ages 18 months to 8 years old)

This program offers classes for young children from 18 months to 8 years old. Classes offered are Me & Mum, First Steps, Music & Movement, and Pre-Ballet 1-3. Children can begin ballet classes at age 18 months in the Me & Mum class which is taken with a parent. At age 3, students may enroll in First Steps which is the first class that performs in the Spring Concert. First Steps and Music & Movement meet for 45 minutes, one time per week. Pre-Ballet 1, 2 and 3 meet one time per week for one hour. Students advance to the next level depending on their progress and are eligible to move to the Pre-Professional Ballet Program or Pre-Professional Dance Program at age 8. Students in the Children's Program who are in First Steps and above are encouraged to perform in the Spring Concert. However, participation is an individual choice.

BALLET COMPETITION TEAM

Audition Date: Friday, August 19

In conjunction with the Pre-Professional Ballet Program, the Academy of Nevada Ballet Theatre offers Ballet and Dance Majors the opportunity to compete as part of the ANBT Competition Team. After auditioning in the Fall, the award-winning ANBT Competition team rehearses weekly throughout the year and competes in multiple competitions from November through July.

BALLET SPRING ENSEMBLE

In the Spring, Academy students in Ballet A1-C2, Teen Ballet 1, and Teen Ballet 2 are eligible to enroll in the Spring Ensemble, several performance groups that rehearse and perform an additional number in the Ballet Program's Spring Concert. This experience gives committed students an opportunity to improve their dance skills, gain additional training and experience, and polish their performance ability.

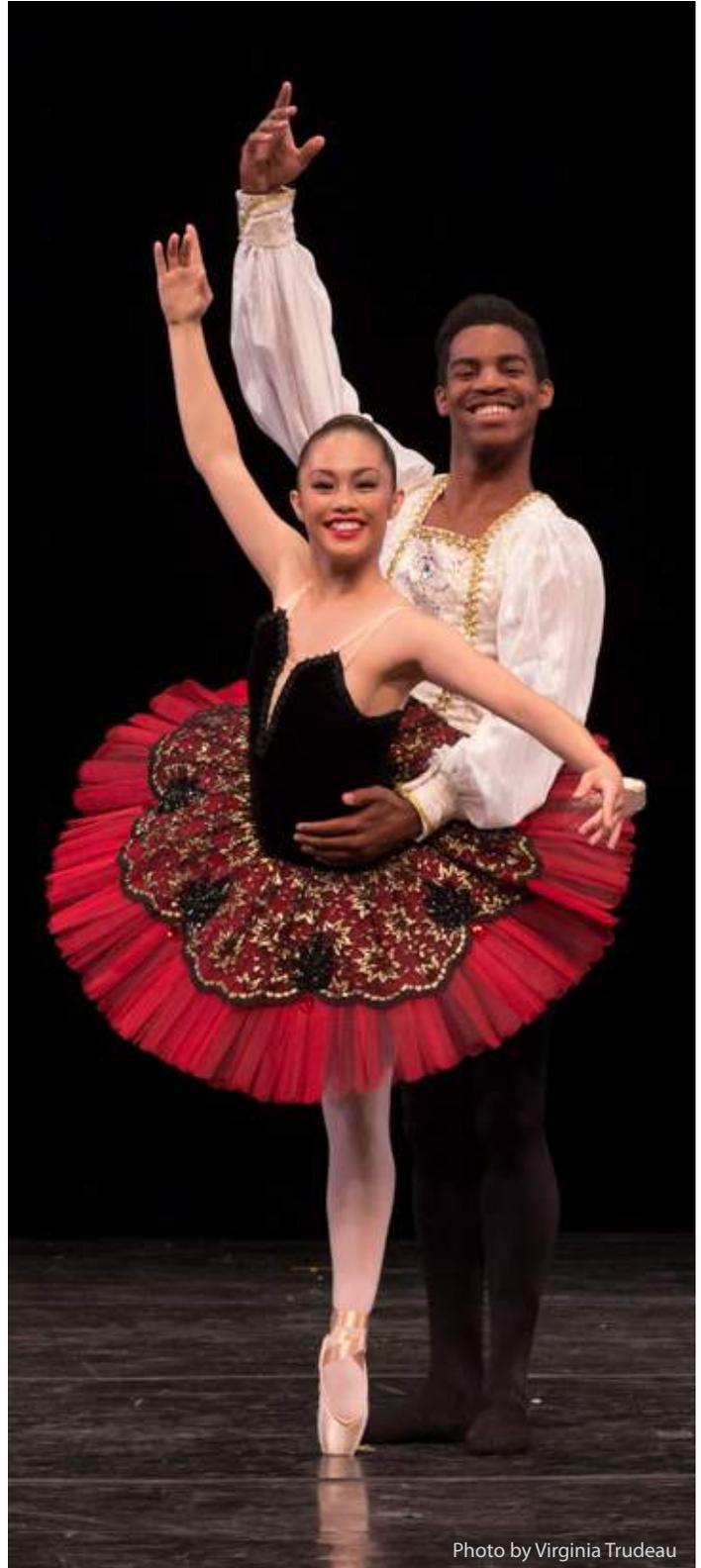


Photo by Virginia Trudeau

PROGRAMS OFFERED

Students may begin their dance education at age 18 months when they take Me & Mum with their parent as part of the Children's Program. At age 8 they choose between the Pre-Professional Ballet Program and the Pre-Professional Dance program, by choosing to be a Ballet Major or Dance Major, based on their career goals, interests, and schedule. Finally, as adults they can take classes in the Adult Program and continue their Arts education throughout their lives!

PRE-PROFESSIONAL DANCE PROGRAM

(Pre, Beginning, Intermediate, & Advanced Levels, Ages 3 to 18)

This program offers classes in Contemporary, Modern, Hip-Hop, Theatre Dance, Tumbling, Stretch, Jumps & Turns, Improvisation, Jazz, and Tap. Pre-Professional Dance Program dancers are strongly encouraged to enroll in many disciplines of dance. Many classes in the Dance Program are expected to perform in the Spring Concert.

Some classes in this program, such as Jazz or Contemporary, are offered more than one day per week. It is strongly encouraged for students to enroll in all types of dance offered, including Ballet, to enhance their training and produce a well-rounded dancer.

DANCE COMPETITION TEAM

Audition Date: Friday, August 19

In conjunction with the Pre-Professional Dance Program, the Academy of Nevada Ballet Theatre offers Ballet and Dance Majors the opportunity to compete as part of the ANBT Competition Team, designed for students who wish to explore a more entertainment-focused and commercial dance path.

After auditioning in the Fall, the award-winning ANBT Competition team rehearses weekly throughout the year and competes in multiple competitions from November through July.

Information packets are given out at the audition. Packets include competition/workshop dates, tuition, and costume fees.

DANCE SPRING ENSEMBLE

In the Spring, Academy students age 7 and up are eligible to enroll in the Spring Ensemble, several performance groups that rehearse and perform an additional number in the Dance Program's Spring Concert. This experience gives committed students an opportunity to improve their dance skills, gain additional training and experience, and polish their performance ability.



Photo by Virginia Trudeau

RULES AND REGULATIONS

- Family members are asked to remain in the lobby during class.
- Students and family members are asked to refrain from running and playing in the lobby and hallways.
- Animals are not allowed in the building at any time with the exception of official assistance or service dogs. All assistance and service dogs must be in control of their handler at all times and never left unattended.
- Students are asked to use the designated tables for eating meals. Glass bottles are prohibited.
- Nevada Ballet Theatre is not responsible for lost or stolen articles.
- Please throw all trash in the available trash cans.
- For security reasons, propping open exterior doors is strictly forbidden.
- All students, parents, and visitors must use the main entrances to enter and exit the building. Side doors are for emergencies only and an alarm will sound if they are opened.
- There is absolutely no smoking in the building.
- The Academy of Nevada Ballet Theatre is a zero tolerance campus. The use, sale or transport of drugs, alcohol or weapons is strictly prohibited, as is any physical, sexual or verbal harassment, or bullying of any kind. The presence or provocation of any of the above are grounds for immediate dismissal from the Academy, and may be punishable by Law. Any payments made will be forfeited. It is incumbent upon each student to alert the front desk staff immediately if they are aware of any of the above mentioned activity.
- Students must show respect for the Nevada Ballet Theatre facility at all times. Theft and/or vandalism are grounds for immediate dismissal.
- The Academy of Nevada Ballet Theatre is a private school and reserves the right to refuse service to anyone.
- The Academy agrees to provide suitable physical facilities and qualified instructors. Determination of the student's level, assignment of instructors and class schedules shall be at the discretion of the School Director. The Academy reserves the right to substitute Instructors and/or replace Instructors without prior notice, as well as cancel or reschedule a class as needed.

LIABILITY POLICY

- The Academy of Nevada Ballet Theatre is not responsible for any personal injury sustained by the student in the building, on the building premises or performance venue. Any injuries or illness shall be promptly reported in writing to the student's instructor. Paperwork should be filled out at the front desk for any injuries sustained.
- The Academy of Nevada Ballet Theatre is not responsible for loss or theft of any personal property on its premises. Any valuables should be left at home. Keep all belongings in your bag and take them into your studio during class.
- Student and parent/guardian understand that the nature of dance instruction is such that it requires the instructor to have physical and verbal contact with the student to correct body positioning, and the student and parent/guardian hereby give their consent to such contact as it pertains to the teaching of dance.
- The Academy is not responsible for students who leave the building without Adult supervision.

ACADEMY POLICY ON STUDENT ADVANCEMENT

- Each student is an individual who will progress at his or her own pace through the ballet levels and syllabus. It is important for parents and students to understand that, unlike academic schools, remaining in the same level from one year to the next is not an indication of failure but rather an aid in attaining the ultimate goal of progressing and mastering the technical standard of the different stages of the syllabus. Students are carefully evaluated.
- The Academy reserves the right to place any student in any level throughout the year. It is a disservice and potentially dangerous to expect a student to perform exercises for which they are not muscularly strong enough or adequately prepared. At the same time students with exceptional awareness of the fundamentals and technical strength, will have the privilege to progress at his or her own optimal pace.
- To help parents understand their children's progress, Parent/Teacher Conferences will be offered during the year. Also, a group of lectures called the Parent Education Series is offered periodically to explain various Ballet and Dance concepts and methods.

ATTENDANCE/SICK/LATE POLICY

- The Academy of Nevada Ballet Theatre follows the Clark County School District's 9-month calendar as closely as possible.
- In order for students to reap the most benefit, students must attend the full nine months of the school year.
- If sick, students are asked to call the Academy and notify the instructor of the absence. If students are injured, they are required to watch class.
- Excessive absences could result in the risk of termination from classes and/or performances.
- Students are expected to be on time for their scheduled class.
- If a student is up to 15 minutes late, the instructor will allow the student to join in.
- If a student is more than 15 minutes late, the student must sit and observe class. However late a student arrives, he/she must still attend.
- Students MUST attend class, no matter how late they are.
- If a student is injured, he/she is required to observe class.
- If a student is sick, we ask that they are fully recovered and not contagious before they attend class. We ask that you bring a doctor's note for any serious illness or injury.

UNIFORM REQUIREMENTS

Students are required to wear Academy specific brands and styles of garments and articles. It is strongly advised that you purchase uniform pieces from the companies designated in the Academy of Nevada Ballet Theatre's Uniform Requirements handout, available at the front desk. Items outside the specified uniform will not be allowed. Uniforms must be purchased by the start of the second week of class. The dress code will be strictly enforced.

Students not in the required uniform may be asked to sit and observe class.

Pointe shoes must be professionally fitted. Do not purchase pointe shoes until they are required for your class. When purchasing pointe shoes, make sure they are returnable. Do not wear or alter them before your first class. All pointe shoes must be okayed by the instructor.

ETIQUETTE AND POLICY

For the Students

- Students are required to read the information on the bulletin board in the lobby every time they enter the building.
- Students must wait for their instructor quietly in a line outside their studio before the commencement of class.
- Students or individuals are not allowed in the studios without an instructor.
- Cell phones must be turned off completely during all classes.
- Students must be in proper class uniform for every class. Students who are not properly dressed will be asked to sit and observe the class.
- No jewelry is allowed in the classroom.
- Chewing gum is not allowed in the building.
- Hair must be styled neatly as designated by the uniform requirements for each class.
- Students must pick up their trash in the studios and hallways before leaving the building. Students will often be asked to pick up five items around them before they leave.
- Report all injuries or illnesses to the instructor or front desk. All health problems or injuries shall be kept confidential.
- The Academy halls are for students only and must be a QUIET environment for study. Any loud individuals will be asked to leave.
- No student may wear their ballet shoes outdoors as it compromises the shoes and floor condition in the studios.
- Students and parents/guardians shall comply with all policies during the term of enrollment contract. Failure to read these policies does not exempt the student or parent from abiding by them.

HALLWAY PROCEDURES

During class time, parents are asked to wait in the lobby for their children - not in the Academy hallway. This procedure allows the hallway, and inside the studios, to stay quiet and provide a better learning environment for our students.

Hallway Procedures:

- The hallway must remain library-quiet.
- No cell phones except in the lobby.
- No parents in the hallway except when going to the restroom.
- Three and four-year old classes will take roll at the top of the stairs. All others will take roll outside their studio door.
- Only students are allowed in the Study Room.
- Hallway Monitors and parents may not interrupt class for any reason other than emergencies.
- Parents are allowed to quickly check in with teachers right before class begins, to relay time-sensitive information such as sickness or injury.

To implement these procedures, parent volunteers are needed to act as Hallway Monitors and assist with parents' and students' needs. Their duties are as follows:

- Ensure students' security and safety.
- Monitor students' behavior while in the hallway.
- Ask parents to wait in the lobby during classes.
- Remind parents and visitors of Academy hallway procedures.
- Deliver items or emergency messages to Academy instructors.
- Escort classes and younger students to and from the lobby.

ETIQUETTE AND POLICY

For the Parents

- Parents are required to read the information on the bulletin board in the lobby every time they enter the building. It is the parent's responsibility to stay informed regarding upcoming dates, deadlines, schedule changes, rules, and news.
- Gathering and socializing in the hallways in front of the studios is not permitted. We ask that all parents and visitors remain in the lobby and designated waiting areas.
- The parents of children who need assistance using the restroom must wait in the lobby during class. If these children need to use the restroom during class, they will be sent to the lobby so that the parent can assist them.
- The Academy is not responsible for students who leave the building without adult supervision.
- Questions or concerns that require a meeting with instructors or the School Director can be scheduled with the front desk.
- Faculty and Staff Members are NOT to be contacted at home, by cell phone, or at any other type of personal phone number. Doing so may result in immediate termination of enrollment. Any tuition paid in advance will be forfeited.
- The Academy reserves the right to publish photos and video of Academy students taken during classes, rehearsals and performances for publicity purposes.
- If your child is taking any medications please list them on the registration form. All health problems or injuries shall be kept confidential.
- At no time are parents allowed to enter the studios or interrupt class.
- Parent/Guardian will supply student the necessary uniform as specified by the Academy uniform requirements.
- There are absolutely no unattended children allowed in the lobby at any time. Parents must be present to monitor their children at all times. Failure to comply will result in being asked to leave.
- Parents, relatives and friends may observe classes during Parent Observation weeks only. Parents are not permitted to watch class at any other time.
- If parents choose to take photos or video during Observation Week, they are asked to take photos and video only of their own child or children. If a parent chooses to take photos or video during Observation Week, Nevada Ballet Theatre assumes no responsibility or liability with regard to their use.
- No child will be left alone when the Academy closes. A staff member will wait until the Parent/Guardian has arrived to pick up the student. Please be prompt. A late pick-up fee of \$1 per minute will be charged to your account. Excessive late pickups could result in the students' termination from the Academy. If any parent/guardian is running late for pick-up of student, please call the Academy at (702) 243-2623.
- Students and parents/guardians shall comply with all policies during the term of enrollment contract. Failure to read these policies does not exempt you or the student from abiding by them. Academy reserves the right to terminate student enrollment if the student and/or parent does not comply with all Academy policies and rules in effect during the term of enrollment contract. Any payments made will be forfeited.



ACADEMY TUITION & PAYMENT POLICIES

- Registration fees are charged annually and are valid from the date of initial registration until the end of the following summer. Registration fees are non-refundable.
- All classes must be paid in advance.
- Monthly tuition is due on the 25th of each month. Billing statements will not be mailed. Payments are considered late on the 2nd of each month. Late payments will incur a late fee of 10% of the account balance.
- A \$25 fee will be charged for returned checks.
- There will be no pro-rating for missed classes unless a valid doctor's certificate is presented.
- Tuition payments must be made on time. Student will be denied access to class if the student account is not paid in full by the 2nd of the month. Past due accounts will be assessed late fees and may be subject to collections. Missed classes cannot be made up, and there are no credits given for missed classes.
- No refunds or adjustments are made for missed classes due to family vacation, school function, performances or classes which fall on a holiday. Make-up classes are not permitted.
- No refunds or adjustments are made for missed classes due to instructor substitution. All instructors and substitute instructors are highly qualified. Students may not skip a class because their regularly scheduled instructor is not there.

TERMINATION/WITHDRAWAL

- The enrollment contract may be terminated by the parent/guardian on behalf of the student, (or by the student if 18 years of age or older), with written notice, but only effective at the end of a tuition period (month) in which classes have been taken. **NO ADJUSTMENTS OR CREDITS WILL BE MADE.** If you wish to withdraw your child, please notify the front desk in person, by email, or by phone at (702) 243-2623.
- If a student withdraws and then wishes to return to class during the same school year, a re-enroll fee of \$40 will be required. Doing this could forfeit their opportunity to perform in Spring Concert.
- The enrollment contract may be terminated by the Academy in the event student or parent/guardian fails to meet any of his/her obligations or comply with the Academy's rules and regulations. The Academy reserves the right to refuse service to anyone.

SPRING CONCERT ATTENDANCE POLICY

The reasons for the Academy's strict rehearsal policy are as follows:

- At these rehearsals, many classes are combined together, and it is the only time to learn their traffic patterns and the safe way to move on stage together.
- Inevitably, if a student misses a rehearsal, the next time they attend, time has to be taken to catch him/her up. This is not always possible.
- A student missing rehearsal hurts the entire class, not just the student who misses. It is extremely difficult for instructors and students to "leave a hole" for missing students and try to rehearse without them.
- When rehearsals are on stage at the theater, students learn where to enter and exit, where to do quick costume changes, how to get to the opposite side of the stage, where props and sets will be, when blackouts will occur, and when set pieces will be brought on and off stage. If a student were allowed to miss the rehearsal on the stage and then perform anyway, he/she would be in great danger of injury and would put others in jeopardy as well.

If a student cannot attend the rehearsals listed to the right with an asterisk, the following rules apply:

These rehearsals are mandatory. If a student misses this rehearsal, he/she cannot perform in the Spring Concert unless the following procedures are followed:

1. In case of sickness, parents must call or email the Academy at the contact information listed below at least one hour BEFORE the rehearsal begins.
2. In case of a mandatory school event that is for a grade, notice must be given to the School Director no later than one week prior to the rehearsal.
3. In case of a death in the family please contact the School Director.
4. Other reasons for missing a rehearsal will be reviewed on a case by case basis.

If a student cannot attend the rehearsals listed to the right in **bold**, he/she cannot perform in Spring Concert. No excuses or reasons for missing will be accepted.

Students in First Steps and Music & Movement who choose to perform in the Spring Concert are expected to perform in both performances, June 3 and 4. If you cannot commit to both dates, please contact the School Director for options.

Spring Concert Attendance Contact: scangey@nevadaballet.org OR 702-243-2623

SPRING CONCERT 2017

- A Spring Concert Commitment Agreement will be distributed in November with performance and rehearsal information and is due to the front desk by Wednesday, November 23. In March, a Spring Concert Info Packet will be distributed and its accompanying Spring Concert Contract will be due to the front desk before costumes are distributed in April/May. Parents and students are required to know and follow the rules in both of these packets.
- The Spring Concert rehearsals listed below are mandatory. A missed rehearsal could result in the student's removal from the Spring Concert performances.
- Students must have excellent attendance to be eligible to perform in the Spring Concert. Students who have excessive absences will be notified by email that their participation in the Spring Concert is in jeopardy.
- Students who withdraw and re-enroll, or who are absent for three weeks or more, cannot perform in the Spring Concert performances unless they ask for permission from the School Director. Participation is not guaranteed.
- New students who enroll mid-year will be evaluated by the School Director and faculty to determine eligibility for the Spring Concert.
- Due to its vigorous nature, students in the Pre-Professional Ballet Program and Pre-Professional Dance Program may not perform with any other dance school or company without prior written approval from the School Director.
- All fees on the account must be paid prior to the first dress rehearsal, or the student cannot perform in the Spring Concert.
- No parents will be allowed backstage during dress rehearsals and/or performances except volunteers and Room Mothers.
- Every class that performs in the Spring Concert must have at least one volunteer Room Mother or the class cannot perform.
- No video and/or photos may be taken of the performance or rehearsals. Cell phones and cameras are NOT permitted in the wings.
- All students, parents and guardians must abide by the rules and regulations of the Academy of Nevada Ballet Theatre and of the theater/performance venue.
- The Academy and the faculty have the right to change casting at any time.
- Students are not guaranteed a featured role in any performance, regardless of their level.
- Make-up and hair education for the students will be conducted during regular class times. This is to educate students in the art of stage make-up and will assist students for the performance.
- Attendance at the Academy does not guarantee participation in the Spring Concert.
- Thank you gifts from individual students to instructors are allowed. However, class gifts given as a group are discouraged.
- Volunteers will be needed to work backstage during the Spring Concert. These volunteers are an integral part of the Spring Concert rehearsals and performances, and their assistance is vital. Sign-up sheets will be posted in April.

Spring Concert 2017

Dates

(All Rehearsals are Mandatory)

Pre-Professional Ballet Program Spring Concert (Pre-Ballet 1, Pre-Ballet 2, Pre-Ballet 3, Boys' Ballet, Ballet A1-C2, Character)

Thurs, April 20 & 27.....Rehearsal at NBT, 6:30p-8:30p*
 Thurs, May 4.....Rehearsal at NBT, 6:30p-8:30p*
Sat, May 6.....First Dress Rehearsal at NBT, 9:00a-1:00p
 Thurs, May 11.....Rehearsal at NBT, 6:30p-8:30p*
 Sat, May 13.....Rehearsal at NBT, 9:00a-12:00p*
Thurs, May 18.....Second Dress Rehearsal (at The Smith Center), 4:00p-10:00p
 Fri, May 19.....Spring Concert 2017, 6:00p-9:00p

Pre-Professional Dance Program Spring Concert (All classes with an asterisk on the Dance Program class schedule, plus Teen Ballet)

Sat, May.....First Dress Rehearsal at NBT, 5:00p-8:00p
Mon, May 15.....Second Dress Rehearsal (at The Smith Center), 4:00p-10:00p
 Tue, May 16.....Spring Concert 2017, 5:00p-8:00p

Children's Program Spring Concert (First Steps and Music & Movement only)

Sat, April 22.....Rehearsal at NBT, 2:00-4:00p*
 Sat, April 29.....Rehearsal at NBT 2:00-4:00p*
Sat, May 6.....First Dress Rehearsal at NBT 2:00-4:30p
 Sat, May 20.....Rehearsal at NBT, 2:00-4:00p*
Sat, June 3.....Second Dress Rehearsal (at Summerlin Library) 9:00a-12:30p
 Sat, June 3 AND Sun, June 4.....Spring Concert 2017
 (June 3 5:00-7:00p AND June 4 12:00p-2:00p)

SPRING CONCERT 2017 REMINDERS

- Commitment Agreements are due by Wednesday, Nov. 23, 2016.
- Costume Fees are due by Wednesday, Nov. 23, 2016.
- Costume Order Forms are due by Wednesday, Nov. 23, 2016.
- A Spring Concert Fee of \$25/student is due by Tuesday, January 31, 2017.
- The Spring Concert Info Packet's Contract is due by Saturday, April 8, 2017.
- Costumes will be distributed in April or May, and only after the Spring Concert Info Packet's Contract has been signed and turned in to the front desk.
- Although staff will try to help parents pick the correct size costume for students, the responsibility of choosing the costume size is the parent's. Costumes cannot be exchanged or returned. Any necessary alterations will be the responsibility of the parent.

NEW THIS YEAR

Please note that the Spring Concert performances for the Pre-Professional Ballet Program (PB1, PB2, PB3, A1-C2) and Pre-Professional Dance Program (including Teen Ballet) will be at The Smith Center for the Performing Arts, and instead of being on a weekend, they will be during the week. Students will not have to miss school. Please see the details to the left.



ACADEMY EVENTS/ OPPORTUNITIES

Throughout the year, Academy parents and students are given the opportunity to attend numerous events, classes, and workshops to expand their experience in the Arts.

Academy of Nevada Ballet Theatre's reputation in the community allows for many opportunities, such as the collaboration with Nevada School of the Art's Chamber Orchestra during Spring Concert 2014 and 2015.

Open House is held before classes begin, and students can meet their teachers, learn how to make the perfect bun, register for classes, watch a live dance performance, and more.

A Children's Program Orientation is offered to parents during the first week of classes. This gives the parent a chance to meet the teacher, learn about the class, and ask questions.

The Student Musician Soiree gives student musicians a chance to perform in a studio setting for VIP's, family, and friends. Open to all ages and any student seriously studying voice or an instrument, this performance encourages and strengthens the close relationship between music and dance.

The annual Academy Pointe Shoe Contest encourages students to decorate pointe shoes to be used as holiday decorations for Nevada Ballet Theatre's lobby.



On Family Day, parents are invited to the Academy for a bake sale, informative demonstrations, and a sneak peek at rehearsal for the Spring Concert.

During Observation Week, parents, friends, and family are encouraged to watch Academy classes.

Students often perform or volunteer as an Academy representative at community events and locations such as the Summerlin Arts Festival, Touch A Truck, the Discovery Children's Museum, the Summerlin Patriotic Parade, the Veteran's Day Parade, the Town Square Santa Parade, the Meadows Expo, and more.

Throughout the year, students are offered the opportunity to take class from guest instructors and attend master classes.

COMPETITIONS

ANBT Competition Team

Audition Date: Friday, August 19, 2016

After auditioning in the Fall, the award-winning ANBT Competition team rehearses weekly throughout the year and competes in multiple competitions from November through July. At the competitions, team members attend workshops with famous choreographers and teachers. Team members compete as a group but may also compete in solos, duos, or trios. They may compete in many dance styles, such as Contemporary, Ballet, or Jazz.

- Students age 5-18 may audition to be on the Dance Competition Team or on the Ballet Competition Team.
- Once accepted, Team Members must enroll in a required, rigorous schedule of classes.
- Team Members will travel to competitions several times per year. Transportation is provided by the parents.
- Team Members must be Ballet or Dance Majors.
- Rehearsals are on Saturday afternoons.
- Additional fees apply.



Photo by Virginia Trudeau

THE NUTCRACKER

Performances: December 10-24, 2016
at The Smith Center for the Performing Arts

Every Fall, Academy students are encouraged to audition for Nevada Ballet Theatre's production of *The Nutcracker*. A longstanding holiday tradition in Las Vegas, *The Nutcracker* has been a part of Nevada Ballet Theatre's repertoire for over thirty years.

Student cast members perform with the professional ballet company, giving the committed pre-professionally oriented ballet student an opportunity to improve his or her dance skills, gain additional training and experience backstage and onstage, develop an extensive knowledge of the classical and contemporary repertoire, and polish his or her performance ability and rehearsal etiquette.

- There is a \$250 fee for each student who performs in *The Nutcracker* which is due before the first day of rehearsal. The fee is non-refundable.
- All rehearsals are mandatory, and cast members must commit to attending every rehearsal.
- Rehearsals are held at Nevada Ballet Theatre, then they move to The Smith Center for the Performing Arts during Tech Week.
- Permission slips will be given to students in the event that they have to miss school to attend a dress rehearsal or performance.
- Student cast members are provided professional costumes, but they may be required to purchase additional shoes or tights.
- Casting is at the discretion of the Artistic Director and artistic staff.

SPRING ENSEMBLE

Registration Deadline: Saturday, January 28
Rehearsals Begin: Week of January 30, 2017

In the Spring, Academy students in the Pre-Professional Ballet Program and Pre-Professional Dance Program are eligible to enroll in the Spring Ensemble, several performance groups that rehearse and perform an additional number in the Spring Concert. This experience gives committed ballet and dance students an opportunity to improve their dance skills, gain additional training and experience, develop an extensive knowledge of the classical and contemporary repertoire, gain additional stage time, and polish their performance ability.

COMPANY AFFILIATION

The Academy of Nevada Ballet Theatre is proud to be the only school in Las Vegas affiliated with a professional ballet company. Students are often cast as part of Nevada Ballet Theatre's mainstage productions at The Smith Center for the Performing Arts or other local venues. Through this opportunity, students work with professional dancers and choreographers from all over the world, offering an incomparable educational experience.



Photo by Virginia Trudeau

A ballerina in a white tutu is captured in mid-air, performing a high leap. Her arms are raised, and her legs are extended. The background is a plain, light-colored wall.

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Photos by Virginia Nadeau