



TERANÉ COMITO

Director of Education and Outreach/Head of the Pre-Professional Dance Program

Currently in her 19th year with Nevada Ballet Theatre's *Future Dance* program, one of the oldest and most successful education and outreach programs in Clark County, Terané is the Senior Teaching Artist and Principal Choreographer. Her formal dance instruction includes ballet, Pointe, jazz, tap, lyrical, modern and hip-hop. Having studied at some of the most prestigious dance institutions in the country, including the School of American Ballet, Terané's professional experience extends to New York City, Atlantic City and Las Vegas.

Terané has been instrumental in the expansion of NBT's outreach offerings, including special student matinees at the Mystère Theatre (for the annual NBT and *Cirque du Soleil* collaboration) and NBT main stage performances at The Smith Center for the Performing Arts, generally attended by over 1,000 students. As a result of her leadership and advocacy, the *Dance Discovery* program is enjoying its highest enrollment numbers to date and NBT now hosts over 100 *Dance Discovery* and *Future Dance Scholars* who train at its affiliated Academy.

Following the 20th anniversary of *Future Dance* in 2012, the program produced its first three graduates. Under Terané's leadership, these students received opportunities to continue training and/or teaching with one student receiving acceptance as a trainee with NBT's professional company. "It was an honor to mentor these young dancers and guide them through the program full-circle," said Terane. "This has not only been a goal of the program, but also a personal dream."

Terané has facilitated successful partnerships that include working with the Las Vegas Academy, where the annual *Future Dance* Spring Concert has been performed. In addition, she has strengthened the program's presence in the Las Vegas community through special appearances and performances at the annual KLUC Toy Drive as well as NBT's annual fundraiser, The Black & White Ball—consistently demonstrating the need for dance education and reinforcing the fact that movement and self-expression, through the art form of dance, will positively impact a child's life path forever. Terané is also a proud member of the leadership team for The Kennedy Center's "Any Given Child" initiative, which provides children in K – 8th grade equal and equitable access to the arts.

In addition to her responsibilities as Director of Education & Outreach, Terane's role has expanded to include the Academy of Nevada Ballet Theatre where she is Head of the Pre-Professional Dance Program including oversight of the Academy's new competition team. She holds a Bachelor of Science degree in Business Administration from the University of Las Vegas, Nevada.