



FOR IMMEDIATE RELEASE

Contact: Jenn Kratochwill

(702) 243-2623 x 241 or (702) 858-4004

[jkratochwill@nevadaballet.org](mailto:jkratochwill@nevadaballet.org)

## NEVADA BALLET THEATRE RAISES THE CURTAIN ON ITS 2015-2016 SEASON

### SEASON 44 BRINGS GRACE, BEAUTY, ARTISTRY AND STRENGTH WITH A COLLECTION OF CLASSICAL AND CONTEMPORARY WORKS

The bold collaborative with *Cirque du Soleil*,<sup>®</sup> **A CHOREOGRAPHERS' SHOWCASE**  
Oct. 11 and Oct. 18, 2015 at Mystère Theatre, Treasure Island

**A BALANCHINE CELEBRATION:**  
**SERENADE, SLAUGHTER ON TENTH AVENUE & WHO CARES?** (with orchestra)  
Nov. 7 and Nov. 8, 2015 at The Smith Center for the Performing Arts

Las Vegas' annual holiday favorite, **THE NUTCRACKER** (with orchestra)  
Dec. 12 -20, 2015 at The Smith Center for the Performing Arts

The rags-to-riches fairy tale of **CINDERELLA**  
Feb. 13 and Feb. 14, 2016 at The Smith Center for the Performing Arts

The intimate subscriber-only benefit, **THE STUDIO SERIES**  
March 31 – April 3, 2016 at NBT's Summerlin Studios

The timeless love story of **ROMEO & JULIET**  
May 14 and May 15, 2016 at The Smith Center for the Performing Arts

### SUBSCRIPTIONS ON SALE NOW

Las Vegas, NV (Tuesday, May 12, 2015) – [Nevada Ballet Theatre](http://NevadaBalletTheatre.com) (NBT), celebrating its 44<sup>th</sup> performance season and 4th year as Resident Ballet Company of [The Smith Center for the Performing Arts](http://TheSmithCenterforthePerformingArts.com), announced today its 2015-2016 Season. Presenting an eclectic mix of performances that will showcase the company's versatility, audiences will witness family-friendly story ballets, annual favorites, unique collaborations, contemporary works featuring original choreography as well as live music with select performances.

Subscriptions to NBT'S 2015-2016 Season are now available to the public beginning at \$129 and may be ordered by calling The Smith Center for the Performing Arts Box Office at 702-749-2000 or by visiting [www.nevadaballet.org](http://www.nevadaballet.org). Subscribers receive many benefits over single ticket purchasers including priority seating, free ticket exchanges, personalized service, invitations to special events and the first opportunity to purchase additional tickets to NBT's annual holiday favorite, *The Nutcracker*.

“Our 2015-2016 Season truly encompasses our mission as a company —which is to present a diverse array of works that will educate and entertain audiences of all ages,” said Artistic Director James Canfield. “We continue to be inspired by Las Vegas’ growing desire for the performing arts and because of that desire, we are able to offer an expanded season with the addition of our February program,” said Canfield. “We look forward to sharing our artistry with Las Vegas as we continue to create local art with artists who live and work in this dynamic and developing community.”

The season opens Oct. 11 and Oct. 18, 2015 with the 8<sup>th</sup> annual **A Choreographers’ Showcase** at the iconic Mystère Theatre at Treasure Island Hotel & Casino. A true blending of talent from the artists of *Cirque du Soleil* and NBT, choreography generated by the artists themselves presents the perfect package of ballet, contemporary, modern and even acrobatics—for an all-encompassing and awe-inspiring performing arts experience.

The following month offers a masterful medley of iconic works from the 20<sup>th</sup> century’s greatest choreographer, George Balanchine, in **A Balanchine Celebration** on Nov. 7 and Nov. 8, 2015. This exciting trio of ballets begins with one of Balanchine’s most meaningful and historical works, **Serenade**, the first ballet he choreographed in America. **Slaughter on Tenth Avenue**, a Las Vegas premiere, ushers in Broadway dreams, Russian dancers and the Mob from the iconic Rodgers and Hart comedy *On Your Toes*—demonstrating Balanchine’s triumphs on both stage and screen. A celebratory finale of romance and love set against a city skyline completes the evening in **Who Cares?** where the bubbly Americana songbook of George Gershwin is brought to life with colorful ensemble dancing, romantic duets and sparkling solos.

December once again brings one of Las Vegas’ most anticipated holiday events, NBT’s **The Nutcracker**, choreographed by Artistic Director James Canfield. Now in its 4<sup>th</sup> year, this larger-than-life production beautifully fills every inch of the Reynolds Hall stage, for which it was specifically created. With eight performances from Dec. 12 through Dec. 20, 2015, and a full orchestra, a cast of over 100 performers will bring to life to what the *Las Vegas Sun* calls “the most visually beautiful production ever staged in Reynolds Hall.”

Audiences will fall in love Valentine’s Day weekend with one of the most enchanting and inspiring fairy tales of all time, **Cinderella**, set to Sergei Prokofiev’s jubilant score. Presented Feb. 13 and Feb. 14, 2016 at The Smith Center for the Performing Arts, this story ballet is anything but typical with its sly humor and hilarious cast of characters including the evil step sisters; complete with everyone’s favorite happily-ever-after ending.

On March 31 through April 3, 2016, the company invites subscribers to its Summerlin studios for an in-depth look at dance in their private rehearsal space as part of the annual **The Studio Series**. A truly unique experience which provides audiences an up-close view of dance and the choreographic process, this series has quickly become a subscriber favorite over the past few years—making it the best kept secret among NBT’s most loyal patrons. Currently available on subscription only.

**Romeo & Juliet**, the famous tale of star-crossed lovers, will close NBT’s exciting Season of performances on May 14 and May 15, 2016. Now a Las Vegas audience favorite after enjoying its 2013 local premiere, Artistic Director James Canfield’s version, with opulent sets and costumes, brings Shakespeare’s tale of feuding families, innocent love and fateful destiny to life on the Reynolds Hall stage.

#### **ABOUT NEVADA BALLET THEATRE**

Under the artistic direction of James Canfield, Nevada Ballet Theatre is a 501(c)(3) non-profit organization based in Las Vegas and the largest professional ballet company and dance Academy in the state. Committed to the highest artistic standards, this classically-based company is at home in an eclectic repertory, moving easily from the classics to the high-energy contemporary ballets. The mission of Nevada Ballet Theatre is to educate and inspire statewide, regional and national audiences and vitally impact community life through professional company productions, dance training and education and outreach. Nevada Ballet Theatre is the Resident Ballet Company of The Smith Center for the Performing Arts. For more information, visit NBT on the web:

[www.nevadaballet.org](http://www.nevadaballet.org); Like NBT on Facebook: [www.facebook.com/NevadaBalletTheatre](http://www.facebook.com/NevadaBalletTheatre) or Tweet: [@NVBallet](https://twitter.com/NVBallet).