

All That Fazzz

February 1-2, 2025

Capriccio for Piano and Orchestra (Rubies)

Music: Igor Stravinsky (Capriccio for Piano and Orchestra, 1929) *By arrangement with Boosey and Hawkes, Inc., publisher and copyright owner.*

Choreography: George Balanchine © The George Balanchine Trust

Répétiteur: Sandra Jennings

Costume Design: Karinska

Lighting by: Peter Jakubowski

Original Lighting: Ronald Bates

Duo Concertant

Music: Igor Stravinsky (Duo Concertant for Violin and Piano, 1939) *By arrangement with Boosey and Hawkes, Inc., publisher and copyright owner.*

Choreography: George Balanchine © The George Balanchine Trust

Répétiteur: Zippora Karz

Lighting by: Perry Silvey

Original Lighting: Ronald Bates

Ghost Light (Ripples in the fabric of existence)

Choreography: A&A Alexis Ochin & Arnaud Boursain

Costume Design: Amanda Williams

Lighting Design: Peter Jakubowski

Costumes for *Rubies* courtesy of Miami City Ballet

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Please turn off all cell phones. The use of any photographic recording equipment in this theater is strictly prohibited.
Please refrain from opening candy wrappers or eating during the performance.
This performance lasts approximately 2 hours and includes two 15-minute intermissions.
Please note this production uses smoke and strobe lights. Subject to change.

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CAST

MIRELLA COSTA NETO ROBERT FULTON

CHRISTINA GHIARDI

Jaime DeRocker
Betsy Lucas
Leo Ameika

Rebecca Haftl
Brooke Lyness
Jack Grohmann

Camille Kellems
Emma McGirr
Cameron Kesten

Paityn Lauzon
Mackenna Pieper
Leo McGrath

<15 MINUTE INTERMISSION>

Duo Concertant

Music: Igor Stravinsky (Duo Concertant for Violin and Piano, 1939) *By arrangement with Boosey and Hawkes, Inc., publisher and copyright owner.*

Choreography: George Balanchine © The George Balanchine Trust

Répétiteur: Zippora Karz

Lighting by: Perry Silvey

Original Lighting: Ronald Bates

CAST

JULIA PASQUALE

SERGIO ALVAREZ

Pianist: JOSHUA HERRINGTON

Violinist: ALEX DZYUBINSKY

The performances of *Capriccio for Piano and Orchestra (Rubies)* and *Duo Concertant*, both a **Balanchine® Ballet**, are presented by arrangement with **The George Balanchine Trust** and have been produced in accordance with the **Balanchine Style®** and **Balanchine Technique®** Service standards established and provided by the Trust.

<15 MINUTE INTERMISSION>

Ghost Light (Ripples in the fabric of existence)

Choreography: A&A Alexis Ochin & Arnaud Boursain

Costume Design: Amanda Williams

Lighting Design: Peter Jakubowski

Music Arranger: Norman Kim

Music: *"Pleiades"* by Mirabilis | *"Quartets: Two: I. Sequence (Four)"* by Peter Gregson

"Sacred Feather" by Parra for Cuva

"Either Fire or Fire", *"On the Nature of Daylight"* by Max Richter

"Temple of Odin" by Danheim

"Requiem for my friend: Lacrimosa Day of Tears" by Zbigniew Preisner

"Tick Tock" by Hans Zimmer | *"Closing In"* by Max Richter

"The Four Seasons: Spring 1 - Levitation Mix" recomposed by Max Richter

CAST

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|-----------------|-------------------|------------------|--------------------|
| Jaime DeRocker | Jack Grohmann | Rebecca Haftl | Camille Kellems |
| Selena Knowlton | Paityn Lauzon | Betsy Lucas | Brooke Lyness |
| Emma McGirr | Leo McGrath | Mackenna Pieper | Shelby Rambo |
| Madeline Diehl | Robert Fulton | Julia Pasquale | Benjamin Strassman |
| | Christina Ghiardi | Zachary Kushubar | |
| Leo Ameika | Cameron Kesten | Niko Yaroslaski | |

PRODUCTION

Company/Artistic Operations Manager: Brooke Wahlquist

Technical/Lighting Director: Peter Jakubowski

Stage Manager: Madison Ellis

Assistant Stage Manager: Hunter Pennington

Wardrobe Manager: Amanda Williams

Wardrobe Assistant: Marisa Lujan

Wardrobe Stitches & Dressers: Alejandra Alcaraz and Cheyenne Jaz Wise

Sandra Jennings, Répétiteur, *Rubies*

Sandra Jennings was born in Boston. She began her dance training there studying with E. Virginia Williams, the founding director of Boston Ballet. In 1971, Jennings received a Ford Foundation Scholarship to study at School of American Ballet. At SAB, Jennings studied with some of the greatest teachers including Alexandra Danilova, Felia Dubrovskaya, Suki Schorer and Stanley Williams. She performed leading roles in ballets such as *Paquita*, *Sleeping Beauty* and *Swan Lake*. In 1974, George Balanchine invited Jennings to join the New York City Ballet. There she danced an enormous repertoire that included roles in many Balanchine and Jerome Robbins ballets. Jennings also danced works by John Taras, Jacques d'Amboise and Sir Frederick Ashton. Jennings performed on television in *Dance in America*, *Live from Lincoln Center*, *Live from Studio 8H*, and Canadian Broadcast. In 1985, Jennings became a teacher and assistant director at Chautauqua Institute where she began staging Balanchine ballets. Jennings has continued to stage a huge repertoire of Balanchine's works for companies around the world. She staged a brand-new production of Balanchine's *A Midsummer Night's Dream* at Paris Opera Ballet as well as a new production for The Mariinsky. She also staged *Theme and Variations*, *Diamonds*, *Serenade*, *Four Temperaments*, and *Who Cares?* for the Paris Opera Ballet. She staged *Emeralds* and *Rubies* for the Bolshoi Ballet, *Emeralds* for The Royal Danish Ballet and the new production of Balanchine's *The Nutcracker* at La Scala. In 2021 she staged *Jewels* for the Korean National Ballet. Most recently Jennings staged *Jewels* for the Australian Ballet which they brought to the Royal Opera House in London. Jennings teaches for companies and schools around the world and was ballet mistress for Pennsylvania Ballet and San Francisco Ballet.

Zippora Karz, Répétiteur, *Duo Concertant*

Zippora Karz is a former soloist ballerina with the New York City Ballet where she performed for 16 years on stage and in televised performances. She was featured in a variety of roles choreographed by George Balanchine and Jerome Robbins as well as works choreographed for her by such choreographers as Peter Martins and Lynne Taylor Corbett. Miss Karz danced with the New York City Ballet from 1983 through 1999. She now serves as a teacher and répétiteur for the George Balanchine Trust, rehearsing and staging Balanchine's choreography for a host of national and international dance companies. She is also a diabetes spokesperson and educator who regularly addresses major diabetes conferences and organizations worldwide. Zippora's memoir *The Sugarless Plum* has inspired people all over the world to live happy and healthy lives. *The Sugarless Plum* is now translated in Slovenian. Zippora also authored a children's book, *Ballerina Dreams*. The story teaches children, with and without Diabetes, that they should not give up on their dreams no matter what challenges they face. She is currently guest faculty at the prestigious Colburn Dance Academy in Los Angeles, Ca. Zippora hopes to continue to inspire people to live healthy active lives through her work as an author, teacher, and motivational speaker.