

NEVADA BALLET THEATRE PRESENTS

# LEGENDS & LUMINARIES

SATURDAY, MARCH 14 AT 7:30 PM & SUNDAY, MARCH 15 AT 2:00 PM

## COMPANY B

Songs sung by The Andrews Sisters  
Choreography by Paul Taylor  
Reconstructed by Amy Kleinendorst  
Costumes by Santo Loquasto  
Lighting by Jennifer Tipton, recreated by Peter Jakubowski  
(First performed by the Paul Taylor Dance Company in 1991)  
Costumes courtesy of Pacific Northwest Ballet, Peter Boal, Artistic Director

## RED ANGELS

Music by Richard Einhorn - Maxwell's Demon  
Choreography by Ulysses Dove  
Répétiteur, Alfred Dove  
Violinist, Mary Rowell  
Costumes by Holly Hynes  
Lighting by Mark Stanley, recreated by Peter Jakubowski  
Premiere - May 19, 1994, New York City Ballet (Diamond Project)  
Costumes Courtesy of Ballet Met

## ZIGZAG

Songs sung by Tony Bennett with a special duet with Lady Gaga  
Choreography by Jessica Lang  
Creative Associate, Kanji Segawa  
Répétiteurs, Blaine Hoven and Eric Tamm  
Scenery by Derek McLane incorporating artwork by Tony Bennett  
Costumes by Wes Gordon for Carolina Herrera  
Lighting by Nicole Pearce, recreated by Peter Jakubowski  
Premiere - October 26, 2021 at the David H. Koch Theatre, New York  
Scenery and Costumes Courtesy of American Ballet Theatre

Stage Manager: Cameron Cox

### Our Deepest Appreciation to Nevada Ballet Theatre Season Sponsors



Production Hotel Partner Boyd Gaming

*Please turn off all cell phones. The use of any photographic recording equipment in this theater is strictly prohibited.  
This performance lasts approximately 2 hours with two intermissions. Program subject to change.  
Please refrain from opening candy wrappers or eating during the performance.*

NEVADA BALLET THEATRE  
**NBT**

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## CAST

Jaime DeRocker    Madeline Diehl    Camille Kellems  
Selena Knowlton    Paityn Lauzon    Brooke Lyness  
Shelby Rambo    Lucas Castro    Robert Fulton  
Matthew Jacome    Cameron Kesten    Leo McGrath    Bailey Roberts

1. Bei Mir Bist du Schon..... Full Cast
2. Pennsylvania Polka .....Shelby Rambo and Robert Fulton
3. Tico-Tico..... Matthew Jacome
4. Oh Johnny, Oh Johnny, Oh! .....Leo McGrath with Cast Women
5. I Can Dream, Can't I? ..... Jaime DeRocker
6. Joseph! Joseph!..... Madeline Diehl, Selena Knowlton, Brooke Lyness  
Robert Fulton, Cameron Kesten, Leo McGrath
7. Boogie Woogie Bugle Boy (of Company B) .....Bailey Roberts
8. Rum and Coca-Cola..... Paityn Lauzon with Cast Men
9. There Will Never Be Another You..... Camille Kellems and Lucas Castro
10. Bei Mir Bist du Schon..... Full Cast

### All selections performed by The Andrews Sisters Courtesy of MCA Records

Original production commissioned by the John F. Kennedy Center for the Performing Arts, Washington, DC, with funds from the National Endowment for the Arts, the Lila Wallace-Reader's Digest Fund and the Brown Foundation. Produced in co-operation with Houston Ballet and the John F. Kennedy Center for the Performing Arts.

### Music License Credits

"Bei Mir Bist du Schön" Music: Sholom Seconda, Lyrics: Jacob Jacobs. Used by Permission of Warner/Chappel & Concord. All Rights Reserved. "Pennsylvania Polka" Written by Lester Lee and Zeke Manners. Used by Permission of Reservoir Media and Manners Group "Tico-Tico" Music: Zequinha de Abreu, Lyrics: Ervin Drake. "Oh Johnny, Oh Johnny, Oh" Music: Abe Olman Lyrics: Ed Rose. "I Can Dream, Can't I?" By Sammy Fain and Irving Kahal. © 1937. Renewed 1964 by Fain Music Co./The New Irving Kahal Music Company. Used by Permission. All Rights Reserved. "Joseph! Joseph!" Music and lyrics by Sammy Cohen, Nellie Casman, Saul Choplin, Samuel Steinberg. Used by Permission of Warner/Chappel. All Rights Reserved. "Boogie Woogie Bugle Boy" (of Company B)" Music & Lyrics: Don Raye & Hughie Price. Used by Permission of Universal Music Publishing Group. All Rights Reserved. "Rum and Coca-Cola" Writer: Amos Milburn. Used by Permission of Sony/ATV Music Publishing. All Rights Reserved. "There Will Never Be Another You" Music: Harry Warren, Lyrics: Mack Gordon. Used by Permission of Harry Warren Entertainment/Morley Music Co. All Rights Reserved.

## 20 MINUTE INTERMISSION

### RED ANGELS

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Premiere - May 19, 1994, New York City Ballet (Diamond Project)  
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## CAST

CHRISTINA GHIARDI    JESSICA OUSTERHOUT  
LUCAS CASTRO    ROBERT FULTON

## 15 MINUTE INTERMISSION

### ZIGZAG

Songs sung by Tony Bennett with a special duet with Lady Gaga  
Choreography by Jessica Lang  
Creative Associate, Kanji Segawa  
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Scenery by Derek McLane incorporating artwork by Tony Bennett  
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### CAST

JULIA PASQUALE	BROOKE LYNESS	MIRELLA COSTA NETO	
ROBERT FULTON	LEO MCGRATH	LUCAS CASTRO	
Rebecca Haftl	Sarah Knutson	Jessica Ousterhout	Mackenna Pieper
Shelby Rambo	Wyatt Dodd	Cameron Kesten	Bailey Roberts

### What the World Needs Now

Full Cast

### I Left My Heart in San Francisco

Robert Fulton with Ensemble

### Fascinating Rhythm

Mirella Costa Neto, Brooke Lyness, and Leo McGrath

### Spring in Manhattan

Julia Pasquale with Ensemble

### It's De-Lovely

Mirella Costa Neto and Lucas Castro

### Just One of Those Things

Mackenna Pieper, Wyatt Dodd, Rebecca Haftl, Cameron Kesten, and Bailey Roberts

### Smile

Brooke Lyness, Julia Pasquale, Robert Fulton, and Leo McGrath

### Blue Moon

Lucas Castro with Ensemble

### It Don't Mean a Thing if it Ain't Got That Swing

Ensemble

### How Do You Keep the Music Playing

Full Cast

### Artwork Credits

"When I Lost You Hank Jones, Japan '89 / Duke" Tony Bennett/Benedetto ©1989

"New York '90 Scroll" Tony Bennett/Benedetto ©1996

### Music License Credits

"When I Lost You" Music and lyrics by Irving Berlin. Used with permission from Columbia Records. "What the World Needs Now" Lyrics by Hal David, music composed by Burt Bacharach. Used with permission from Columbia Records and Universal Music Publishing Group. "I Left My Heart in San Francisco" Music by George Cory, lyrics by Douglass Cross. Used with permission from Columbia Records and Sony ATV Publishing. "Fascinating Rhythm" Music by George Gershwin, lyrics by Ira Gershwin. Used with permission from Columbia Records. "Spring in Manhattan" Music by Anthony Scibetta, lyrics by Alice Reach. Used with permission from Columbia Records and Warner Chappell Music. "It's De-Lovely" from the album Love For Sale sung by Tony Bennett & Lady Gaga. Used with permission from Columbia Records/Interscope Records and The Cole Porter Musical and Literary Property Trusts. "Just One of Those Things" Music and lyrics by Cole Porter. Used with permission from Legacy Recordings and The Cole Porter Musical and Literary Property Trusts. "Smile" Music composed by Charlie Chaplin, lyrics by John Turner and Geoffrey Parsons. Used with permission from Columbia Records. "Blue Moon" Music and lyrics by Richard Rodgers and Lorenz Hunt. Used with permission from Concord Records and Sony ATV Publishing. "It Don't Mean a Thing if it Ain't Got That Swing" Music by Duke Ellington, lyrics by Irving Mills. Used with permission from Columbia Records and Sony ATV Publishing. "How Do You Keep the Music Playing" Music by Michel Legrand, lyrics by Alan and Marilyn Bergman. Used with permission from Columbia Records and Universal Music Publishing Group.

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## AMY (YOUNG) KLEINENDORST - RÉPÉTITEUR, COMPANY B

Amy (Young) Kleinendorst grew up near Seattle, Washington. She is a graduate of Interlochen Arts Academy in Michigan and holds a BFA from The Juilliard School. Shortly after graduation, she joined Taylor 2 and made her debut as a member of the Paul Taylor Dance Company in January 2000. In addition to her work with Taylor, she was a founding member of TAKE Dance Company (2004–2010).

Since retiring from the stage in 2013, she has taught and/or staged Paul Taylor's choreography at institutions including St. Paul's School, Interlochen Arts Academy, Perry-Mansfield Performing Arts Camp, The Citadel Dance and Music Center, Boston Conservatory, University of Wyoming, University of Arizona, and Point Park University. From 2013 to 2021, she was a faculty member at The Taylor School in NYC, teaching youth and professional-level classes regularly.

Amy also performed and taught at the Snowy Range Dance Festival in Wyoming during the summers of 2021–2023. Since relocating to Maryland in 2021, she has served as an adjunct professor at George Mason University, Towson University and the University of Maryland, Baltimore County (UMBC) Most recently, Amy has also joined the team at the Carole Cascio Fund for Mind Movement Dance Connections, under the leadership of Peter Pucci.

## BLAINE HOVEN - RÉPÉTITEUR, ZIGZAG

Blaine Hoven, born in Mobile, Alabama, began training at Mobile Ballet under Winthrop Corey and Ann Duke. He later studied at the North Carolina School of the Arts with Melissa Hayden and others. He received American Ballet Theatre's National Training Scholarship (1999 – 2002), attended its Summer Intensive for five years, joined ABT studio Company in 2003, entered the main company in 2004 and was promoted to Soloist in 2016.

During his two-decade career with ABT (2004 – 2024), Hoven performed leading and featured roles across classical and contemporary repertory, including *The Brahms-Haydn Variations*, *Coppélia*, *Daphnis and Chloé*, *Le Corsaire*, *Don Quixote*, *The Dream*, *Giselle*, *Harlequinade*, *Jane Eyre*, *Lady of the Camellias*, *Manon*, *Onegin*, *Othello*, *Romeo and Juliet*, *The Sleeping Beauty*, *Swan Lake*, *Sylvia*, and *The Tempest*. He also originated roles in works by Alexei Ratmansky and other contemporary Choreographers.

In 2008, he received the Princess Grace Award and the Chris Hellman Dance Award, recognizing his artistic excellence and contributions to the field. He remains recognized for versatility, musicality, and sustained commitment to storytelling onstage through diverse repertory works.

## ERIC TAMM - RÉPÉTITEUR, ZIGZAG

Eric Tamm began his dance training at age 5 with tap and jazz. He began his ballet training at 14 under the guidance of Irine Fokine and Eugene Petrov. After attending Kaatsbaan's summer program in 2003, Eric was selected for the ABT Studio Company Association Program which would later become the ABT Jacqueline Kennedy Onassis School. He attended the ABT New York Summer Program on full scholarship and was asked to join the ABT Studio Company in August 2004, beginning his professional career. Eric was promoted into American Ballet Theatre in 2007 where he danced numerous principal and soloist roles in the company's classical repertoire. He also originated roles in works by such noted choreographers as Alexei Ratmansky, Christopher Wheeldon, Benjamin Millepied, Jessica Lang, and Twyla Tharp. In 2012, while dancing with ABT, Eric received the Leonore Annenberg Fellowship in the Arts, which he used to produce the dance film, *On a Grass Field*.

Upon his retirement from the stage in August 2024, Eric was invited to join the ABT Gillespie School in Costa Mesa, California as senior faculty for their highest levels. Working as a répétiteur in 2025 and 2026, Eric has had the special opportunity to assist Alexei Ratmansky, the Antony Tudor Ballet Trust, and Jessica Lang in staging ballets around the world. As an active member of the dance community, Eric continues to teach masterclasses around the country to help motivate and mentor the next generation of ballet dancers.

This project is supported in part  
by an award from the National  
Endowment for the Arts.

